



# THE INTIMACY EXPERIMENT

The Digital Self / Midterm Project  
Fabiola Einhorn + Ashley Middleton

# STATEMENT

This project aims to explore intimacy within the realm of strangers. By monitoring the heart rate of two individuals, as they begin the Intimacy Experiment (see explanation), we will examine points of potential comfort and discomfort. The investigation will produce images of each stranger's face, and body gestures, captured by their partner's accelerated heart rate.

The background of the slide is a textured, aged, light-brown paper. On the right side, there are several black ink splatters of varying sizes, some appearing as small dots and others as larger, more irregular blotches. The text is overlaid on this background.

# INTIMACY EXPERIMENT

## DEALS WITH...

- Embodiment
- Body + Technology in the Art World
- Modern Day Relations

➤ Select two strangers from the street in NYC.

➤ With GoPro attachments they will begin a choreography of body integration for 10 minutes. Integrating moves are still being determined.

➤ A normal resting heart rate for adults ranges from **60 to 100 beats a minute.**

➤ Anything over 100 beats per minute will cause the GoPro to take a picture.

➤ Interactions will be documented with one GoPro per person (possibly mounted on the head or chest) and one video camera on a tripod, off to the side.

EXPLANATION  
STEP BY STEP

# BEEN THERE, DONE THAT

## SIMILAR PROJECTS

- Gender Swap Experiment
- Phillip Toledano's Portraits of People Playing Video Games
- Marina Abramovic 's Imponderabilia

# TOOLS



**heart rate  
monitor**  
senses pulse

+



**arduino** is programmed to  
make the gopro take pictures  
while pulse increases

+



**hero 3** - the more nervous  
the person is the more  
pictures are taken

# GoPro Mounts

➤ Head Mount

➤ Chest Mount

➤ Tripod Mount

